

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5410: Danish Literature 1870-1930

COURSE CODE : SCAN5410

UNIT VALUE : 0.50

DATE : 23-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

A candidate may not in any answer cover the same ground as in an assessed or extended essay.

Answer TWO questions. BOTH questions carry equal marks.

1. Outline the main thematic and stylistic elements of Naturalism in Danish literature, and assess the impact of Georg Brandes on this movement.
2. Georg Brandes once claimed that in J.P. Jacobsen's *Niels Lyhne* the eponymous hero 'is led through an alley of female characters'. How far do you agree with this statement?
3. 'In Herman Bang's *Ved Vejen* loneliness is the central theme of the novel.' Discuss.
4. To what extent is Henrik Pontoppidan's *Lykke-Per*, in your view, a novel about extreme individualism?
5. With reference to AT LEAST TWO poems from the period, describe some of the central features of Danish Symbolist poetry in the 1890s.
6. 'Johannes V. Jensen's *Kongens Fald* is above all a historical novel.' How far do you agree with this statement?
7. 'Jakob Knudsen's *Sind* is essentially a novel about crime and punishment.' Discuss.
8. Of *Pelle Erobreren*. Book I (Barndom), Martin Andersen Nexø himself claimed that it showed the 'naked human being'. What might he have meant by this, and to what extent do you agree with this statement?
9. 'In Kaj Munk's *En Idealist*, King Herodes is both a cynic and a self-deceiver.' Discuss.
10. How far would you agree with the view that in *Fiskerne* Hans Kirk ridicules religion?