

# UNIVERSITY COLLEGE LONDON

*University of London*

## EXAMINATION FOR INTERNAL STUDENTS

*For the following qualifications :-*

B. A.

### **Scand. Studs. SC5440: Danish Literature 1800 - 1870**

COURSE CODE : **SCAN5440**

UNIT VALUE : **0.50**

DATE : **29-APR-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

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**TURN OVER**

**A candidate may not in any answer cover the same ground as in an assessed or extended essay.**

**Answer TWO questions. BOTH questions carry equal marks.**

1. 'Sælsomt er Lykkens Gaver rundt fordeelt / Som Funcker er de spredt fra Syd til Norden / Og saare Faa besidde Lykken helt.' Explain the significance of these lines from Noureddin's folio for an understanding of Adam Oehlenschläger's *Aladdin*.
2. In what sense can Poul Martin Møller's *En dansk Students Eventyr* be said to represent 'poetic realism' in Danish literature?
3. EITHER (a) Examine the relationship between love and sexual desire, on the one hand, and the norm(s) found in the individual and in society, on the other, with reference to Steen Steensen Blicher's *En Landsbydegns Dagbog*.  
  
OR (b) Consider the role of the narrator in Steen Steensen Blicher's *Hosekræmmeren*.
4. In your view, what and/or whom is the satire in Johan Ludvig Heiberg's *En Sjæl efter Døden* directed against? Give reasons for your answer.
5. 'H.C. Andersens *Skyggen* er modstykket til *Den grimme Ælling*.' Discuss this statement in the light of your own understanding of *Skyggen*.
6. Compare and contrast social success and moral values in Frederik Paludan-Müller's *Adam Homo*.
7. 'The highest goal of Johannes is not the possession of women, but the strategy leading up to it.' Discuss the validity of this view of Søren Kierkegaard's 'Forførerens Dagbog'.
8. Give an account of the different types of love in Christian Winther's *Hjortens Flugt*, and consider how far they may be influenced by the medieval setting.
9. Discuss the imagination as an inspirational and destructive force in Hans Egede Schack's *Phantasterne*.