

BA EXAMINATION 2003

for Internal Students

This paper is also taken by Combined Studies Students

PHILOSOPHY

Optional subject (I): The Philosophy of Kant

Tuesday, May 13th, 2003, 10.00 am - 1.00 pm.

Answer THREE questions, at least ONE from EACH section. Avoid overlap in your answers.

SECTION A

1. Do the arguments of the Transcendental Aesthetic show anything about the nature of space?
2. Explain and evaluate Kant's account of the status and methods of geometry.
3. Does Kant have any reason to link the categories with the transcendental unity of apperception?
4. If the Metaphysical Deduction were sound, would there be any need for the Transcendental Deduction?
5. Does the Schematism improve on empiricist theories of concepts?
6. Is it possible to make sense of the Third Analogy?
7. Does Kant have a theory of the self?
8. What does Kant think that the First and Second Antinomies show? Is he right?
9. Does Kant's idealism improve on Berkeley's?
10. Is Kant's conception of things in themselves coherent?
11. Can Kant's methodology be understood without allusion to transcendental argumentation?
12. Why does Kant say nothing about the problem of other minds?

SECTION B

13. Explain and assess Kant's claim that a judgement of something's beauty is made 'without concepts'.
14. What, according to Kant, gives me the right to speak 'with a universal voice' when I judge something beautiful?
15. Does Kant's theory allow us to analyse aesthetic judgements about art and about nature in the same way?
16. According to Kant, what connections are there between the aesthetic and the moral?
17. Is Kant right to say that moral judgements have a categorical status? Does he explain how such a status is possible?
18. Does Kant explain why breaking promises is wrong?
19. Am I to blame for not possessing a good will?
20. Should we reject Kant's account of freedom?

END OF PAPER