UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualifications:-

B.A. B.Sc.

Philosophy HAV1: Philosophy for Art Historians: Pictures and Values

COURSE CODE : PHILHAV1

UNIT VALUE : 0.50

DATE : 12-MAY-05

TIME : 10.00

TIME ALLOWED : 3 Hours

HAVI Pictures and Values

Answer THREE questions, at least ONE from each section

N.B. Please make sure that you do not repeat material in answering the questions.

A. Pictures

- 1. What does the banishing of poets from the ideal state tell us about Plato's view on artistic representation? What are the main difficulties with this view?
- 2. Assess whether art should be understood in terms of a system of conventions.
- 3. In what way, if any, can 'twofoldness' clarify the notion of pictorial representation?
- 4. Are pictures props in a game of make-believe? What role can we expect the imagination to play in pictorial representation?
- 5. Is denotation central to pictorial representation?
- 6. Explain why one might hold that Hypothetical Intentionalism is superior to Actual Intentionalism as an account of artistic interpretation.
- 7. Explain why (or why not) there is room for photography as an art-form in the account of pictorial representation that you favour.
- 8. Much conceptual art sets out to replace aesthetic representation by 'semantic' representation. Explain what this amounts to, and assess whether there is any sense in which such representation can still be described as 'pictorial'.

B. Values

- 1. How persuasive is Mackie's rejection of moral objectivity?
- 2. 'To hold that slavery is wrong is merely to express one's feelings about slavery.' Discuss.
- EITHER:

What is moral relativism? Is it coherent? Is it defensible?

OR:

What does Berlin mean by value-pluralism? How successfully does he distinguish it from moral relativism?

- 4. What is the original position? What is its role in Rawls's theory of justice? Is it a sound procedure for choosing principles of justice?
- 5. What are the principal communitarian criticisms of liberalism? Are they persuasive?
- 6. Is Nozick correct to say that taxation for the purposes of re-distribution is on a par with forced labour?
- 7. Should political philosophy be done without metaphysics?

END OF PAPER