

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Philosophy HAV1: Philosophy for Art Historians: Pictures and Values

COURSE CODE : PHILHAV1

UNIT VALUE : 0.50

DATE : 01-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer THREE questions, at least ONE from each section

A. Pictures

1. What is it to experience a picture as depicting something?
2. What is the best account of aesthetic judgement?
3. What is the aesthetic significance of the fact that a picture is a forgery?
4. Does understanding the artist's intentions have any role in understanding a work of art?
5. 'Nature itself has no aesthetic significance; only our interpretation of it does.' Discuss.
6. 'What a picture depicts is of no aesthetic significance, since two pictures of unequal aesthetic value can depict the same thing.' Discuss.
7. Is the concept of the sublime an important one for aesthetics? Should it be?

B. Values

8. Can Consequentialism allow a place for the application of the moral concept of integrity? If so, how?
9. Does determinism undermine moral responsibility?
10. Is there any satisfactory account of political obligation?
11. How compelling are Hobbes's reasons for thinking that the state of nature would be a state of war?
12. Can an egalitarian give a plausible answer to the question 'What is to be distributed equally'?

END OF PAPER