

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A. B.Sc.

Philosophy HAK1: Philosophy for Art Historians: Aesthetic Experience and Knowledge

COURSE CODE : **PHILHAK1**

UNIT VALUE : **0.50**

DATE : **10-MAY-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

02-C1030-3-40

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TURN OVER

PHILOSOPHY HAK1: PHILOSOPHY FOR ART HISTORIANS: AESTHETICS AND KNOWLEDGE

Answer THREE questions, at least ONE from each section

A. Aesthetics

1. Is art definable? Give reasons for your answer.
2. Explain and evaluate Plato's reasons for banishing the poets from the republic.
3. Explain the role of the free play of the imagination in Kant's theory of aesthetic judgement.
4. Explain and evaluate Hegel's thesis of The End of Art.
5. Why does Heidegger believe that art discloses Being?
6. Explain and evaluate Danto's claim that Western art ends with Warhol.

B. Knowledge

7. Is knowledge justified true belief? Justify your answer.
8. Is knowledge by induction possible?
9. How do foundationalism and coherentism differ? Which view is more plausible?
10. Can you be justified in believing that there is water in Canada, without knowing that you are justified in believing that?
11. Is there any a priori knowledge?
12. Is perception a source of knowledge?

END OF PAPER