

UNIVERSITY OF LONDON
M PHIL EXAMINATIONS 2003
for internal students

AESTHETICS

Candidates should answer **THREE** of the following questions. Please avoid overlap in your answers.

1. 'There is no aesthetically significant notion of form for the critic of art to exploit.' Discuss.
2. If any art is conceptual art, must all art be so?
3. What is it to appreciate a natural object as such?
4. Is the interpretation of art the same as its understanding?
5. Is the assertability of an aesthetic judgment distinct from its truth?
6. Is the aesthetic character of an object, be it work of art or natural object, essentially indeterminate and open-ended?
7. Are ethical failings in a representational work of art ever aesthetic failings? Are they always aesthetic failings?
8. EITHER (a) How, if at all, can music be profound?
OR (b) Does music have meaning?
9. Can an account of pictorial representation dispense with the notion of resemblance?
10. What role, if any, do the emotions have in aesthetic experience?
11. 'Photographs can only have the aesthetic properties that are possessed by what the photographs are photographs of.' Discuss.
12. What is narrative?

END OF PAPER