

**UNIVERSITY OF LONDON  
ARTS FACULTY  
MA EXAMINATION  
for Internal Students  
PHILOSOPHY NEW REGULATIONS**

**AESTHETICS**

Answer THREE questions.

1. 'Amidst all the variety and caprice of taste, there are certain general principles of approbation and blame' (Hume). Is this true? If so, what are these principles? If not, is taste merely capricious?
2. Do we need to invoke an 'aesthetic attitude' in order to differentiate the aesthetic from the non-aesthetic?
3. 'Aesthetic appreciation of nature is unlike aesthetic appreciation of art because it lacks any analogue of the understanding of artistic styles and tradition.' Discuss.
4. Can definitions of art tell us anything about the value of art works?
5. What distinguishes pictorial representation from other kinds of representation?
6. Is tragedy valuable because of a pleasurable response we have to it?
7. Evaluate Kant's analysis of judgements of beauty.
8. Are the emotions we are moved to by fiction genuine?
9. Evaluate the claim that some works of art have expressive power.
10. Can sentimentality in art be defended?
11. 'Aesthetic judgements are neither true nor false.' Discuss.
12. Could a work of art be both beautiful and evil?

**END OF PAPER**