

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Italian twentieth–Century Literature: The Short Story**

**COURSE CODE : ITAL4115**

**UNIT VALUE : 0.50**

**DATE : 08–MAY–06**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

**ITAL4115**

**Answer THREE questions.**

**You may NOT refer to the same author in more than one question.**

1. "It is recognised that fantasy is no more than a shift in angle; to put it another way, the rational is simply another, the most obvious, kind of fantasy. Writers turn to the less obvious fantasy as a wider lens on ultimate reality." (Nadine Gordimer). Discuss this statement in relation to ONE OR MORE of the short stories read for this course.
2. Examine the representation of one or more of the following themes in any of the short stories read for this course:
  - (a) Romantic love
  - (b) Death
  - (c) Motherhood
  - (d) Old Age
  - (e) Memory
3. Analyse the ending of TWO OR MORE of the short stories read for this course.
4. "Relative to the 'full-fledged' novel, the short story may be seen as, and used as, a controlled lab for preliminary testing of devices before their release into the world at large." (Mary Louise Pratt). Discuss this statement in relation to AT LEAST ONE of the short stories read for this course.
5. Discuss the meaning of the term 'literary realism' in relation to TWO OR MORE of the short stories read for this course.
6. "In their very shortness, short stories have remained close to the original source of narrative in myth, folktale, fable and fairy-tale." (Charles E. May). Discuss this statement in relation to AT LEAST ONE of the short stories read for this course.
7. Examine the use of first-person narrative in ONE OR MORE of the short stories read for this course.

**END OF PAPER**