

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X415A: Reform and Revolt in Italian Literature, 1750–1803

COURSE CODE : ITAL415A

UNIT VALUE : 0.50

DATE : 12–MAY–04

TIME : 10.00

TIME ALLOWED : 3 Hours

ITALX415

Answer THREE questions.

1. EITHER (a) In what ways, and why, did Goldoni seek to reform Italian comedy?
OR (b) Discuss the view of society projected by Goldoni in *La bottega del caffè*. In what sense could it be described as middle-class?
2. EITHER (a) How does the Enlightenment drive for change manifest itself in *Il Caffè*?
OR (b) 'Una bottega di caffè è una vera enciclopedia all'occasione, tanto è universalissima la serie delle cose sulle quali accade di ragionare' ('Demetrio ai lettori di questi fogli', *Il Caffè*, vol. 1). Discuss the programme and content of *Il Caffè* in relation to its coffee-house frame.
3. EITHER (a) How does Parini respond to the challenge of the Enlightenment in his early *Odi*?
OR (b) What conception of virtue and heroism emerges from the Parini odes you have read?
4. EITHER (a) 'L'uomo è una continuazione del bambino' (Alfieri, *Vita*, I, 5). How and to what ends is this insight applied to himself by Alfieri in tracing his early development in the *Vita*?
OR (b) Outline and discuss Alfieri's views on absolute monarchy and patronage as seen in *Della tirannide* and *Del principe e delle lettere*.
5. EITHER (a) How far does Foscolo take over the message and example of Alfieri in *Ultime lettere di Jacopo Ortis*?
OR (b) What aspects of *Ultime lettere* mark Foscolo out as a precursor of Italian Romanticism?

END OF PAPER