

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Italian X113: Realism and Neo-Realism

COURSE CODE : ITALX113

UNIT VALUE : 0.50

DATE : 15-MAY-03

TIME : 10.00

TIME ALLOWED : 1 Hour 30 Minutes

Answer ONE question, with reference to at least TWO of the following novels: Moravia, *Agostino*; Morante, *L'isola di Arturo*; Ginzburg; *Caro Michele*.

- 1) How is male adolescence explored in these novels?**
- 2) Is the creation of order in place of the haphazard nature of everyday life the first step in writing fiction? Answer with reference to the novels.**
- 3) What are the elements that constitute the narrator's voice?**
- 4) In what ways do male and female authors portray men and women differently?**
- 5) How might an understanding of the cultural context in which the novels were written help us to interpret them?**
- 6) Show how the authors depict conflict between generations in the novels.**

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