

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian X113: Realism and Neo-Realism

COURSE CODE : **ITALX113**

UNIT VALUE : **0.50**

DATE : **10-MAY-02**

TIME : **14.30**

TIME ALLOWED : **1 hours 30 minutes**

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TURN OVER

Answer ONE question, with reference to at least TWO of the following novels: Moravia, *Agostino*; Morante, *L'isola di Arturo*; Ginzburg, *Caro Michele*.

1. Examine the different techniques of characterization used. What implications do these techniques have for our understanding of the novels?
2. 'The narrative impulse is always with us; we couldn't imagine ourselves through a day without it' (R. COOVER). Discuss.
3. Examine the different narrator voices used in these novels. What is their relationship to the other characters?
4. Discuss the view that novels do not reflect reality: they create their own reality.
5. 'Literature is simply language charged with meaning to the utmost possible degree' (E. POUND). Do these novels fit Pound's definition of literature, or do they suggest different definitions?

END OF PAPER