

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X440A: Pirandello

COURSE CODE : ITAL440A

UNIT VALUE : 0.50

DATE : 19-MAY-04

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. Candidates should not concentrate on the same plays in the two answers.

1. Drawing your arguments from any THREE plays, discuss Walter Starkie's statement that Pirandello's women "have less consistence as characters than the men and less power. They are less imaginative because they are lower in the scale than men and sealed with the mark of inferiority".
2. To what extent and in what way does Pirandello distinguish between characters belonging to different social classes? Take your examples from any THREE plays.
3. In *Bellavita* the victim becomes the persecutor. Discuss Pirandello's handling of the reversal of roles in this play and in ONE OR TWO others.
4. Taking your examples from TWO OR THREE plays show how Pirandello varies his technique for presenting the *antefatto*.
5. Examine the implications of the title *Tutto per bene* both for the short story and for the play, with reference to the presentation of the figure of Lori.
6. Tilgher discussed Pirandello's work in terms of the contrast between *vita* and *forma*. How useful are these concepts in analysing Pirandello's theatre? Take your examples from TWO OR THREE of his plays.
7. How would you apply Pirandello's concept of *umorismo* to an interpretation of his plays?

END OF PAPER