

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualifications:-

B.A. M.A.

Italian X440A: Pirandello

COURSE CODE : ITAL440A

UNIT VALUE : 0.50

DATE : 02-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. Candidates should not concentrate on the same plays in the two answers.

1. 'Theatre is action and movement; little or no place can be given to reflection', writes Daniela Bini. Show the truth or otherwise of this statement, with reference to any **three** of Pirandello's plays .

2. '... nel suo delirio - acuto e lucidissimo', says the doctor of Enrico IV. Analyse the 'lucidity' of Enrico, with reference also to any other of Pirandello's plays which may be relevant to the theme of madness.

3. *Lazzaro* is usually known as a 'myth'. Discuss both what differentiates it from and what links it to Pirandello's non-myth plays.

4. It has been said that *Questa sera si recita a soggetto* presents a director-dominated theatre. How important, in your view, is the figure of Hinkfuss in this play?

5. 'La lingua parlata dal personaggio deve rispettare la sua tipologia', writes M.L. Altieri Biagi. Discuss the way in which the nature of Pirandello's characters is reflected in their speech patterns. Take your examples from at least **two** plays.

6. Lina/Giulia in *Così è (se vi pare)*, Cia/Elma in *Come tu mi vuoi*, Fulvia/Flora/Francesca in *Come prima, meglio di prima*: consider the implications, in these plays, of the multiplicity of names for one character.

7. Referring to Silvia's death in *Tutto per bene* la Barbetti says: 'sono, sì o no, sedici anni che è morta? Sedici, ohè, non sono un giorno'. Examine the relevance of the attention given to the passage of time in Pirandello's plays.

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