

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian X440A: Pirandello

COURSE CODE : **ITAL440A**

UNIT VALUE : **0.50**

DATE : **01-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

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TURN OVER

Answer TWO questions. Candidates should not concentrate on the same plays in the two answers.

1. Pirandello felt he belonged to the category of 'scrittori di natura più propriamente filosofica'. Comment, supporting your explanation with examples from **two or three** of his plays.
2. How does Pirandello present the problem of identity in *Così è (se vi pare)* and *Come tu mi vuoi*?
3. 'There are no stories of happy children or happy families' claims Felicity Firth of Pirandello's work. In the light of her statement examine the parent-child relationship in **at least two** of his plays.
4. 'Il piacere della storia, che è così grande' says Enrico IV. Discuss the treatment of time in *Enrico IV*.
5. Paolo Puppa observes that Pirandello adds an unexpected twist to the traditional motif of adultery. Comment and elaborate with reference to **at least two** of Pirandello's plays.
6. Pirandello's characters have been called 'misfits'. How appropriate do you find this definition? Discuss with reference to **two or three** of his plays.
7. Gramsci pointed out that the first-night audience of *Liola* found the irresolution of the ending unsatisfactory. What seem to you to be the strengths and weaknesses of Pirandello's endings?

END OF PAPER