

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Italian X230: Ottocento Authors: Leopardi and Manzoni

COURSE CODE : ITALX230

UNIT VALUE : 0.50

DATE : 15-MAY-03

TIME : 14.30

TIME ALLOWED : 2 Hours

Answer TWO questions, one from each section. Answer each question in a separate book.

Section A

1. Examine the significance and effectiveness of the crowd scenes in *I promessi sposi*.
2. To what extent is *I promessi sposi* an expression of Manzoni's religious outlook?
3. Comment on the purpose and effect of Manzoni's 'asides to the reader' in *I promessi sposi*.
4. How effective is Manzoni's portrayal of Don Abbondio as a very human, but far from exemplary, member of the clergy?
5. 'What Manzoni has really at heart are not so much characters as the forces which act in society and in life, what conditions them and the conflicts between them' (I. CALVINO). Comment on this statement.

TURN OVER

Answer in a separate book.

Section B

- 1) Leopardi's view of Nature is often regarded as central to his philosophical system. Why?
- 2) *Se la vita è sventura, perché da noi si dura?* Discuss.
- 3) Relate Leopardi's writings to the cultural influences of the Enlightenment and Romanticism.
- 4) How does Leopardi's portrayal of women develop in his poetical works?
- 5) Write a commentary of the following:

O graziosa luna, io mi rammento
che, or volge l'anno, sopra questo colle
io venia pien d'angoscia a rimirarti:
e tu pendevi allor su quella selva
siccome or fai, che tutta la rischiari. 5
Ma nebuloso e tremulo dal pianto
che mi sorgea sul ciglio, alle mie luci
il tuo volto appariva, che travagliosa
era mia vita: ed è, né cangia stile,
o mia diletta luna. E pur mi giova 10
la ricordanza, e il noverar l'etate
del mio dolore. Oh come grato occorre
nel tempo giovanil, quando ancor lungo
la speme e breve ha la memoria il corso,
il rimembrar delle passate cose, 15
ancor che triste, e che l'affanno duri!

END OF PAPER