

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X435: Nation, Culture and Society in Italy, 1860–1914.

COURSE CODE : ITALX435

UNIT VALUE : 0.50

DATE : 11–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer THREE questions.

1. What do the numerous official statistics produced between 1861 and 1900 tell us about Italian society, and about the outlook of the country's rulers?
2. What can we learn from *Cuore* about the aims of Italy's primary education system? How do you account for the system's failure to achieve those aims between 1860 and 1900?
3. Why might Lombroso's *L'uomo delinquente* have seemed a powerful explanation for Italy's crime problems?
4. In what sense might *Aida* be considered a political opera?
5. How central were religious and classical imagery to the significance of the monument to Vittorio Emanuele II in Rome between the design competitions and its inauguration?
6. 'Artusi's formula of middle-class sobriety, simplicity of presentation, and attention to regional difference proved to be the right formula for a national cuisine' (C. HELSTOSKY). Discuss.
7. Is *Una donna* an autobiography or a novel?

END OF PAPER