

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Italian X435: Nation, Culture and Society in Italy, 1860–1914.**

**COURSE CODE : ITALX435**

**UNIT VALUE : 0.50**

**DATE : 23–MAY–05**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

**Answer THREE questions.**

1. In what ways were the divisions and weaknesses of the movement to unify Italy reflected in the state of the country once unification had been achieved?
2. Examine the blend of sentimentality and violence in *Cuore*, and suggest reasons why that blend may have contributed to its success during the Liberal period.
3. In what ways could Lombroso's 'criminal science' be interpreted as a form of nation building?
4. Edward Said argues that 'European culture gained in strength and identity by setting itself off against the Orient as a sort of surrogate and even underground self'. Elucidate this statement, and discuss whether it can be applied to *Aida*.
5. In what ways was the monument to Vittorio Emanuele II intended to reconfigure the urban fabric and cultural meanings of Rome?
6. In what senses, and to what extent, could Pellegrino Artusi be considered the creator of an Italian national cuisine?
7. 'Perché nella maternità adoriamo il sacrificio? Donde è scesa a noi questa inumana idea dell'immolazione materna? Di madre in figlia, da secoli, si tramanda il servaggio. È una mostruosa catena.' Examine *Una donna* in the light of this quotation.
8. Did Futurist art fully reflect the programme set out in the Futurist manifestos between 1909 and 1915? Give reasons for your answer.

END OF PAPER