

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For the following qualifications :-*

*B.A.*

**Italian X435: Nation, Culture and Society in Italy, 1860-1914.**

COURSE CODE : **ITALX435**

UNIT VALUE : **0.50**

DATE : **14-MAY-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

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**TURN OVER**

Answer THREE questions.

1. Who were the winners and losers in the Risorgimento, and why?
2. It has been argued that the education system in Liberal Italy had 'educazione' rather than 'istruzione' as its primary aim. Do you agree? Illustrate your answer with reference to Edmondo De Amicis's *Cuore*.
3. Discuss the contention that Lombroso's criminal science was an attempt to produce 'an ordered language for the containment of disorder' (D. PICK).
4. It has been claimed that, in order to understand the way Egypt and Ethiopia are imagined in *Aida* (1871), we need to look back to Verdi's Risorgimento patriotism. Do you agree?
5. Why did the construction of the Vittoriano prove to be such a troubled process?
6. How, and how successfully, did the Italian state deal with the transformations of the Giolittian era?
7. What importance does an ideal of motherhood have in Sibilla Aleramo's attempt to create a new feminine identity in *Una donna*?
8. What was the social and aesthetic significance of Futurism's assault on 'passatismo'?

END OF PAPER