

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X111: Modern Authors II

COURSE CODE : ITALX111

UNIT VALUE : 0.50

DATE : 24–MAY–05

TIME : 14.30

TIME ALLOWED : 2 Hours

Answer TWO questions, one from each section.

Answer each question in a separate book.

Section A

1. Discuss Pavese's presentation of youth and immaturity with reference to ANY TWO of the narratives in *La bella estate*.
2. What social and political attitudes emerge in *Il diavolo sulle colline* and *Tra donne sole*?
3. How important is the American dimension in *La luna e i falò*?
4. What would you consider to be the characteristic features of Pavese's method and technique as a writer in the narratives you have read?

Section B Answer this question in a separate book.

5. 'Although they [the three stories] take place in imaginary countries they breathe the air of the Mediterranean which I had breathed throughout my life' (I. CALVINO). Discuss the significance of this quotation for your understanding of *I nostri antenati*.
6. Explain Calvino's use of specific literary models with reference to at least TWO of the prescribed texts.
7. What similarities do you see between Calvino's first-person narrators? Why are these similarities important for the structure of Calvino's novels?
8. Analyse the theme of love and jealousy in at least TWO of the prescribed Calvino texts.

END OF PAPER