

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Italian X111: Modern Authors II

COURSE CODE : ITALX111

UNIT VALUE : 0.50

DATE : 21-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

ITALX111

Answer TWO questions, one from each section. **Answer each question in a separate book.**

Section A

1. Discuss Pavese's handling of the Ginia–Guido–Amelia 'triangle' in *La bella estate*.
2. What is the meaning and relevance of the title *Il diavolo sulle colline*?
3. How far is *Tra donne sole* the story of Clelia and her crisis?
4. Discuss the nature of the Anguilla–Nuto relationship in *La luna e i falò*?
5. Discuss Pavese's use of the hill image in the novels you have read.

Section B

Answer this question in a separate book

6. How do the different narrative strategies adopted in *Il sentiero dei nidi di ragno* and *Il visconte dimezzato* affect Calvino's telling of the story of the war?
7. How does Calvino exploit imagination to explore reality? Answer with reference to at least two of the set texts.
8. *Il barone rampante* brings together at least two different kinds of novel: the historical and the fantastic. How are they combined in the structure of the story and does one, in your opinion, prevail over the other?
9. How far, and in what sense, can *Se una notte d'inverno un viaggiatore* be seen as a postmodernist novel?
10. What, in your opinion, is Calvino's view of the relationship between science and literature? Discuss with reference to **at least two** set texts.

END OF PAPER