UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Italian X111: Modern Authors II

COURSE CODE

: ITALX111

UNIT VALUE

: 0.50

DATE

: 22-MAY-03

TIME

: 14.30

TIME ALLOWED : 2 Hours

Answer TWO questions, one from each section. Answer each question in a separate book.

Unless otherwise indicated, each of your answers must refer to at least TWO texts. (I nostri antenati is to be considered as three texts for this purpose.)

Section A

- 1. Consider the relevance of any TWO of the titles La bella estate, Il diavolo sulle colline and La luna e i falò to the respective novels.
- 2. How far do politics leave their mark on the Pavese texts you have read?
- 3. Discuss Pavese's treatment of the 'return of the native' theme with reference to EITHER *Tra donne sole* OR *La luna e i falò*.
- 4. In what ways does Pavese go beyond realism in his narratives?

Section B

- 5. What, in your opinion, are the fantastic and what are the realistic elements in *I nostri* antenati?
- 6. Is Calvino an essayist in his novels?
- 7. In what ways does science affect the organization of *Le cosmicomiche*?
- 8. How important are literary theories in Calvino's fiction?

END OF PAPER