

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian X111: Modern Authors II

COURSE CODE : ITALX111

UNIT VALUE : 0.50

DATE : 03-MAY-02

TIME : 14.30

TIME ALLOWED : 2 hours

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TURN OVER

Answer TWO questions, one from each section. **Answer each question in a separate book.**

Section A

1. How far does *Il diavolo sulle colline* constitute a sequel to *La bella estate*?
2. Compare *Il diavolo sulle colline* and *Tra donne sole* as statements about working and not working.
3. What part does the search for identity play in Pavese's fiction? (Answer with reference to at least two texts.)
4. Discuss the role of symbolism in Pavese's writing. (Refer to more than one text.)

Section B

Answer this section in a separate book.

5. 'Above all I am glad when I see that no single key will turn their locks' (I. CALVINO). Discuss at least two of the texts by Calvino you have read in the light of this statement.
6. 'Calvino characteristically proposes literary language, or the narrative game, as a continual search via new combinations for things which have not been said before' (R. ANDREWS). Discuss with reference to at least two of the prescribed texts.
7. It has been said that Calvino's aim in *Le cosmicomiche* is to put fiction on a par with science. Examine the work in the light of this comment.
8. '*If on a Winter's Night* is a demonstration of how fiction works, how we read it, [...] and how authors write' (A. H. CARTER). Discuss *Se una notte d'inverno un viaggiatore* in the light of this statement.

END OF PAPER