

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X110: Modern Authors I

COURSE CODE : ITALX110

UNIT VALUE : 0.50

DATE : 13-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

Answer TWO questions, one from each section.

Answer each question in a SEPARATE book.

Section A

- 1) What is *verismo*? To what extent does Verga adhere to its principles in his writing?
- 2) Which stylistic choices distinguish *I Malavoglia* from *Mastro-don Gesualdo*?
- 3) What do you understand by Verga's use of the term "vinto"? Your answer should focus principally on **either** *I Malavoglia* **or** *Mastro-don Gesualdo*.
- 4) Examine the importance of the settings of *I Malavoglia* and *Mastro-don Gesualdo* for an interpretation of the novels.
- 5) Examine Verga's treatment of death in *I Malavoglia* and *Mastro-don Gesualdo*.

TURN OVER

Section B

Answer this question in a SEPARATE book.

- 6) Consider male attitudes to women in *Senilità* and *La coscienza di Zeno*.
- 7) Analyse the role played by humour in *La coscienza di Zeno*.
- 8) Describe and interpret the representation of psychoanalysis in at least two episodes of *La coscienza di Zeno*.
- 9) How is Trieste portrayed in Svevo's novels?
- 10) In what sense might Svevo be described as a "Mittel-European" writer?

END OF PAPER