

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian X110: Modern Authors I

COURSE CODE : **ITALX110**

UNIT VALUE : **0.50**

DATE : **22-MAY-02**

TIME : **10.00**

TIME ALLOWED : **2 hours**

02-C0795-3-50

© 2002 *University of London*

TURN OVER

Answer TWO questions, one from each Section.

Begin each question in a SEPARATE answer book.

Section A

Your answer should refer to TWO OR MORE of: *I Malavoglia*; *Mastro-don Gesualdo*; Verga's short stories.

1. How significant is the element of pathos in Verga's writing?
2. Examine the theory and practice of Verga's aesthetic of non-judgemental observation.
3. Compare and contrast the use of imagery in *I Malavoglia* and *Mastro-don Gesualdo*.

Section B

Begin this section in a SEPARATE answer book.

4. Compare and contrast the narrative techniques in *Senilità* and *La coscienza di Zeno*.
5. How different is Svevo's use of dreams in *Senilità* from that in *La coscienza di Zeno*?
6. 'Grande uomo quel nostro Freud ma più per i romanzieri che per gli ammalati' (I. SVEVO). Discuss the use of psychoanalysis in *La coscienza di Zeno* in the light of this quotation.

END OF PAPER