

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X150: History of Twentieth–Century Italian Design

COURSE CODE : ITALX150

UNIT VALUE : 0.50

DATE : 03–MAY–05

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions

1. How did gender relate to industrial design in the 1950s and 1960s?
2. How was 'Radical Design' linked to the 1968 movement? Use examples in your answer.
3. Discuss the relationship between materials, technology and design. Use examples in your answer.
4. Assess the relationship between the Economic Miracle and the techniques and production of industrial design.
5. Discuss and compare TWO twentieth century Italian designers you consider important to the history of industrial design.
6. How did post-war neorealism affect Italian industrial design? Use examples in your answer.
7. As cities change, does industrial design also change?
8. How did industrial design relate to abstract art and Arte Povera? Answer with reference to specific artists, designers and artistic production.
9. How was industrial design in the 1950s connected with the practices of everyday life? Use examples in your answer.
10. What influence has Postmodernism had on contemporary Italian industrial design? Use examples in your answer.
11. Examine the relationship between taste and industrial design.

END OF PAPER