

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian X150: History of Twentieth-Century Italian Design

COURSE CODE : **ITALX150**

UNIT VALUE : **0.50**

DATE : **20-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

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TURN OVER

Answer TWO questions.

1. How did industrial design relate to everyday life in the 1950s?
2. Analyse the influence of gender on industrial design in the 1980s and 1990s.
3. What was the relationship between 'radical design' and the mass movements of the late 1960s? Illustrate with examples.
4. Discuss the relationship between post-modern non-material concepts and current forms of Italian industrial design.
5. How was design in post-war Italy related to abstract art and 'Arte Povera'? Answer with reference to specific artists and artistic production .
6. The world on the net: a new culture for industrial design? Discuss with examples.
7. Analyse the ways in which Neorealism after World War II impacted upon Italian industrial design.
8. Do new urban landscapes necessarily produce new forms of industrial design? Discuss.
9. How was industrial design in the 1960s affected by changes in taste?
10. Did the economic boom of the 1960s have a significant impact upon industrial design techniques and production?
11. Discuss and compare two Italian industrial designers you consider important to the history of Italian industrial design.

END OF PAPER