

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Dante: Divina Commedia

COURSE CODE : ITAL4116

UNIT VALUE : 0.50

DATE : 09–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer EITHER two OR three questions. If you answer two questions, each will count as 50% of your overall mark for the paper. If you answer three questions, each will count as 33% of your overall mark. Each question must be drawn from a different section of the paper.

Section A

1. What seem to you to be the leading psychological characteristics, as envisaged by Dante in the *Inferno*, of the soul in its estrangement from self and from God?
2. What do we learn of Dante's conception of evil from his depiction of Satan in Canto XXXIV of the *Inferno*?

Section B

3. In what sense might the *Purgatorio* be considered an essay in moral and ontological freedom?
4. How are we to account for the concentration of poets in the *Purgatorio*?

Section C

5. 'E 'n la sua volontade è nostra pace' (*Par.* III. 85). Consider the importance of this line for a general interpretation of the *Paradiso*.
6. Give an account of some of the specifically expressive problems confronted by Dante in the *Paradiso*. How successful was he in resolving these problems?

Section D

7. How might we account for Dante's choice of his three guides in the *Commedia*?
8. In what sense, if any, is the *Commedia* an allegorical poem?
9. What has the image, as distinct from the proposition, to commend it as a way of doing theology? (Discuss with reference to the *Commedia*.)

END OF PAPER