

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X405A: Dante: Paradiso

COURSE CODE : ITAL405A

UNIT VALUE : 0.50

DATE : 23–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions.

1. Trasumanar significar *per verba*
non si poria; però l'esempio basti
a cui esperienza grazia serba.

(*Paradiso* I. 70-72)

What do you understand by the term 'trasumanar' in this passage?

2. Discuss Dante's account of the relationship between love and understanding in the *Paradiso*.
3. What kinds of distinction, if any, might be drawn between the poetic manner of the *Paradiso* on the one hand and that of the *Inferno* and *Purgatorio* on the other?
4. How far might the *Paradiso* be said to combine aspects of both Dominican and Franciscan spirituality?
5. In what sense might the *Paradiso* be said to testify to a fresh phase in Dante's thinking in respect EITHER of the theology of election OR of ecclesiastical reform?
6. How are we to account for Dante's choice of Bernard of Clairvaux as his third and final guide in the *Commedia*?
7. Consider some of the problems encountered by Dante in conveying the substance of his final vision in the *Paradiso*. How successful was he in resolving these problems?

END OF PAPER