

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Italian X405A: Dante: Paradiso

COURSE CODE : ITAL405A

UNIT VALUE : 0.50

DATE : 10–MAY–05

TIME : 14.30

TIME ALLOWED : 3 Hours

Answer TWO questions.

1. 'Trasumanar significar *per verba* / non si poria' (*Par.* I. 70-1). Give an account of the expressive problems peculiar to the *Paradiso*. How did Dante try to solve them?
2. What do we learn from the *Paradiso* relative to Dante's admiration EITHER for Thomas Aquinas OR for Bernard of Clairvaux?
3. Give an account of Dante's presentation in the *Paradiso* EITHER of Piccarda Donati OR of St Peter.
4. What does Dante tell us in the *Paradiso* of his reasons for writing the *Commedia*?
5. Give an account EITHER of Dante's creation theology OR of his salvation theology in the *Paradiso*.

6.

Sì tosto come l'ultima parola
 la benedetta fiamma per dir tolse,
 a rotar cominciò la santa mola;
 e nel suo giro tutta non si volse
 prima ch'un'altra di cerchio la chiuse,
 e moto a moto e canto a canto colse;
 canto che tanto vince nostre muse,
 nostre serene, in quelle dolci tube,
 quanto primo splendor quel ch'e' refuse.

(*Par.* XII. 1-9)

Illustrate and discuss the place EITHER of dance OR of song in the *Paradiso*.

END OF PAPER