

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Italian X405A: Dante: Paradiso

COURSE CODE : ITAL405A

UNIT VALUE : 0.50

DATE : 19-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer either TWO or THREE questions. If you answer two questions each answer will carry half the marks. If you answer three questions each answer will carry one third of the marks.

1. Give an account EITHER of the atonement theology of *Paradiso* VII OR of the salvation theology of *Paradiso* XX.
2. Consider Dante's presentation of Thomas Aquinas in Cantos X-XIII of the *Paradiso*.
3. In what ways does Dante's poetic language change or develop from the *Inferno* and the *Purgatorio* to the *Paradiso*?
4. Consider the element of paradox in the final canto of the *Paradiso*.
5. Why is it that Dante needs a third guide (Bernard of Clairvaux) after Virgil and Beatrice in order to complete his journey?
6. Consider the function of sound and silence in the *Paradiso*.
7. How specifically Christian a poem is the *Divina Commedia*? Answer with special reference to the *Paradiso*.

END OF PAPER