

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Italian X450A: Cultures of Tradition and Modernity in Postwar Italy

COURSE CODE : ITAL450A

UNIT VALUE : 0.50

DATE : 06-MAY-03

TIME : 14.30

TIME ALLOWED : 3 Hours

ITAL X450 A

Answer TWO questions

1. 'Per questo, il *Cristo si è fermato a Eboli* fu dapprima esperienza, e pittura e poesia, e poi teoria e gioia di verità' (CARLO LEVI). Discuss.
2. Why was poverty a major issue of debate in Italy in the 1950s?
3. Analyse the causes and cultural consequences of migration to the cities in Italy in the 1950s and 1960s.
4. 'Visconti's "family" is a disintegrating social institution within a society whose values and structures are in crisis' (SAM ROHDIE). Examine *Rocco e i suoi fratelli* in the light of this statement.
5. To what extent was the success of Italian design linked to Italy's Economic Miracle?
6. In what ways is it meaningful to refer to the existence of EITHER 'Communist culture' OR 'Catholic culture' in Italy at the height of the Cold War?
7. How did the film *Il vangelo secondo Matteo* relate to contemporary cultural and political debates?
8. Assess the significance of feminism in postwar Italy as a movement for social and cultural change.
9. Outline the growth of television and discuss how it affected cultural life in postwar Italy.
10. Assess how far the Leghe can be said to have 'invented traditions' in their pursuit of regional autonomy.
11. Describe and evaluate the arguments about cultural identity advanced EITHER by those opposed to immigration OR by those in favour of immigration to Italy since the 1980s.
12. Analyse the writings on 'mass culture' and the 'culture industry' of ONE author active in the postwar era.

END OF PAPER