

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian X450A: Cultures of Tradition and Modernity in Postwar Italy

COURSE CODE : **ITAL450A**

UNIT VALUE : **0.50**

DATE : **30-APR-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-C0788-3-40

© 2002 *University of London*

TURN OVER

Answer TWO questions

1. To what extent does Carlo Levi exploit the possibilities of a literary form in *Cristo si è fermato a Eboli* in order to address *la questione meridionale* in a new perspective?
2. In what ways did migration within Italy have an impact on the cultural life of the peninsula?
3. Examine the efforts of intellectuals to describe and explain the incidence of marginality and poverty in Italy in the 1950s.
4. How does Luchino Visconti use the brothers in *Rocco e i suoi fratelli* to show different strategies for coping with the experience of migration to a Northern city? Answer with reference to the full range of cinematic devices employed.
5. Consider the relationship between innovation and design in Italy with specific reference EITHER to the 1960s OR to the 1980s.
7. Why did the Partito Comunista Italiano attach so much importance to the development of an independent cultural life for its members?
8. Explore the difficulties faced by the Catholic Church in adapting to rapid social and cultural changes in postwar Italy.
9. To what extent is it true to say that Pier Paolo Pasolini engaged both Communist and Catholic traditions in dialogue but never belonged fully to either? Your answer should include a discussion of his film *Il vangelo secondo Matteo*.
10. 'La donna non va definita in rapporto all'uomo. Su questa coscienza si fondano la nostra lotta quanto la nostra libertà' (CARLA LONZI). Discuss this statement in relation to the development of feminist thought and politics in the 1970s.
11. Did the end of the state monopoly of radio and television represent a revolution in broadcasting in Italy?
12. Examine the cultural underpinnings of the idea of regional identity proposed by the Leghe.
13. What cultural conflicts and opportunities have been created by the phenomenon of immigration to Italy from outside the European Union?
14. Analyse the part played by politics in the writings of ONE author active in the postwar era.

END OF PAPER