

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Italian 449A: City, Culture and Identity in Twentieth Century Italy

COURSE CODE : **ITAL449A**

UNIT VALUE : **0.50**

DATE : **10-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-C0787-3-40

© 2002 *University of London*

TURN OVER

Answer TWO questions.

1. Analyse the relationship between Italian emigration and urban cultures in the late nineteenth and early twentieth centuries.
2. 'Entro quei confini [the Lower East side] viveva o lottava per sopravvivere un mondo a parte, un microcosmo sociale e culturale in cui ogni gruppo lasciava i suoi depositi, come nella geologia' (M. MAFFI). Analyse the immigrant-urban relationship amongst Italians abroad at the turn of the nineteenth and twentieth centuries in the light of this quotation.
3. How have migration processes since 1945, both from within Italy and from abroad, contributed to the particular form and cultural shape of Italian cities?
4. Why did Italy never produce an industrial city like Manchester? Answer with reference to at least two Italian industrial cities.
5. Were Southern Italian cities part of the 'grande disgregazione sociale' described by Gramsci? Answer with reference to at least two Italian cities.
6. Assess the view that Italian urban planning has failed to exercise a positive influence on Italian urban forms.
7. 'Film-makers do not represent the city, they recreate it' (D. BASS). Analyse this comment with reference to AT LEAST TWO Italian films released since 1950.
8. Has politics made a difference to the management and form of Italian cities, and if so, how? Answer with reference to AT LEAST TWO Italian cities.
9. Why and in what ways are Italian cities seen as 'dangerous places'?
10. Discuss the changing relationship between city and countryside in the contemporary Italian landscape.

END OF PAPER