

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.Sc.

Hebrew & Jew. Studs. B87: Survey of Modern Hebrew Literature

COURSE CODE : HEBRB087

UNIT VALUE : 1.00

DATE : 27-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

HEBRB087: SURVEY OF MODERN HEBREW LITERATURE

Answer FOUR of the following questions:

Each question carries 25 marks.

1. How does Brenner's literary work reflect his Zionist ideology? Illustrate your answer with examples from one work.
2. Discuss and illustrate Gnessin's use of 'Stream of Consciousness' in the story 'In The Gardens'.
3. Comment on the use of psychoanalytic principles in one of Agnon's stories.
4. "Yizhar's protagonists are too weak to fight for their own convictions". Do you agree with this statement? Illustrate your arguments with examples from one story.
5. Discuss and illustrate the conflict between the need to 'bear witness' and the 'fear of remembering' in one of Appelfeld's stories.
6. In what ways does 'In The Valley' reflect Berdichevsky's affinity with Nietzsche's ideas? Illustrate your answer.
7. "Although Berkowitz's characters vary greatly, they share a deep sense of uprootedness". Comment on this observation and illustrate with examples from two stories.
8. Discuss the use of traditional elements in Shlonsky's poetry.

END OF PAPER