

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For the following qualifications :-*

*B.A.*

**Hebrew & Jew. Studs. B87: Survey of Modern Hebrew Literature**

COURSE CODE : **HEBRB087**

UNIT VALUE : **1.00**

DATE : **08-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-C0668-3-30

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**TURN OVER**

**BA EXAMINATIONS 2002**  
**BO87 SURVEY OF MODERN HEBREW LITERATURE**

**All questions carry equal marks**

*Answer THREE questions, at least ONE from each section: Illustrate each answer with relevant examples.*

**A**

1. Give an account of the beginnings of Modern Hebrew Literature. Explain why it emerged when it did, the sort of writing that was characteristic of the early stages, and the specific problems that had to be overcome.
2. Describe some of the characteristics of Bialik's fiction.
3. Mendele is often described as the "grandfather" of two literatures. Discuss.
4. Brenner was both a diaspora Hebrew writer and one of the early "Palestinians". How is this transition reflected in his work?
5. What did Gnessin uniquely contribute to Hebrew literature?

**B**

6. Is Agnon a traditionalist or an innovator on the Hebrew literary scene? Justify your view.
7. Is Yizhar a typical writer of the so-called "Palmach" generation?
8. How did Israeli fiction of the second generation differ from that of the first?
9. Characterise the work of any ONE contemporary Hebrew writer.
10. Characterise some of the current trends in the new Israeli fiction.

**END OF PAPER**