

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German C340: Recording Revolt: 1967 in Germany and After

COURSE CODE : GERMC340

UNIT VALUE : 0.50

DATE : 04-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMC340
RECORDING REVOLT: 1967 IN GERMANY AND AFTER

Time allowed: two hours.

Answer two questions.

All questions carry equal marks.

Do not answer on the same film or text twice.

Do not answer on the same texts or films as in your assessed essay for this course. For the purposes of this rubric, all the poems on the Vietnam conflict constitute one text.

1. 'The most successful revolutions are those which fail.' How plausible is this contention with reference to the anti-authoritarian movement and its aftermath in the FRG? Answer with reference to ONE OR MORE of the texts and/or films studied in this course.
2. 'The cultural products of the period in question are only successful as works of art when they do not seek to be political.' Discuss with reference to ONE OR MORE of the texts and/or films studied in this course.
3. Discuss the presentation of masculinity in ONE OR MORE of the texts and/or films studied in this course.
4. Discuss the ways in which the relationship between Germany and Vietnam is imagined in the selection of poems on the Vietnam conflict.
5. To what extent do you consider that the documentary literature of the period succeeds in lending an authentic voice to the subjects it seeks to portray?
6. 'Niemand, der schreibt, kann sich dem Zwang der Linie entziehen'. What does the narrator of Vesper's *Die Reise* mean by this statement, and what strategies does he develop in order to challenge this notion?
7. Analyse the presentation, role and function of the human body in Schneider's *Lenz*.
8. Comment on the formal and linguistic experimentation in Stefan's *Häutungen*, and evaluate its effectiveness for the narrator's stated purpose.
9. Discuss the presentation of the relationship between past and present in Von Trotta's *Die bleierne Zeit*.
10. Analyse the use of speech, sound and music in the film *Deutschland im Herbst*.

- END OF PAPER -