

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

German C310: Parzival

COURSE CODE : GERMC310

UNIT VALUE : 0.50

DATE : 21-MAY-03

TIME : 10.00

TIME ALLOWED : 2 Hours

GERMC310

WOLFRAM VON ESCHENBACH: *PARZIVAL*

Time allowed: TWO hours.

Answer TWO questions.

All questions carry equal marks.

Do not draw on the same material in more than one answer.

Do not answer a question on substantially the same topic as that of your assessed essay for this course.

1. Write a commentary on the following passage.

diu frouwe nam ein sactuoch:
si sneit im hemde unde bruoch,
daz doch an eime stücke erschein,
unz enmitten an sîn blankez bein.
5 daz wart für tôren kleit erkant.
ein gugel man obene drûfe vant.
al frisch rûch kelberîn
von einer hût zwei ribbalîn
nâch sînen beinen wart gesnitn.
10 dâ wart grôz jâmer niht vermitn.
diu kûngîn was alsô bedâht,
si bat belîben in die naht.
'dune solt niht hinnen kêren,
ich wil dich list ê lêren.
15 an ungebanten strâzen
soltu tunkel fürte lâzen:
die sîhte und lûter sîn,
dâ solte al balde rîten în.
du solt dich site nieten,
20 der werlde grûezen bieten.
Op dich ein grâ wîse man
zuht wil lêrn als er wol kan,
dem soltu gerne volgen,
und wis im niht erbolgen.
25 sun, lâ dir bevolhen sîn,
swa du guotes wîbes vingerlîn
mügest erwerben unt ir gruoz,
daz nim: ez tuot dir kumbers buoz.
du solt zir kusse gâhen
30 und ir lîp vast umbevâhen:
daz gît gelücke und hôhen muot,
op si kiusche ist unde guot.

-TURN OVER-

2. What is the significance of the narrator's reference to figures and events external to the fiction of *Parzival* and in the 'real' world of Wolfram and his audience?
3. Discuss the role played by 'tales within tales' in Wolfram's *Parzival*.
4. 'To consider Belakane a victim is to overestimate her importance for the narrative as a whole.' Discuss.
5. To what extent is Parzival's desire to return to the Grail castle matched by his love for Condwiramurs?
6. Compare and contrast the half-brothers Parzival and Feirefiz.
7. 'Gawan is far from being the ideal Arthurian knight.' Discuss.
8. 'Mit Orgeluse kann man nicht glücklich werden.' Discuss.
9. 'Komik ist im *Parzival* Wolframs von Eschenbach kein randständiges, sondern ein sinnkonstituierendes Phänomen.' Discuss.
10. Examine the significance of hunting in the narrative world of *Parzival*.