

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German C334: History as Drama: German Historical Drama from 1770 to the Present

COURSE CODE : GERMC334

UNIT VALUE : 0.50

DATE : 11-MAY-04

TIME : 10.00

TIME ALLOWED : 2 Hours

GERMC334

**HISTORY AS DRAMA:
GERMAN HISTORICAL DRAMA FROM 1770 TO THE PRESENT**

Time allowed: TWO hours.

Answer TWO questions.

All questions carry equal marks.

Do not draw on the same material as in your assessed essay for this course.

Overall (i.e. assessed essay plus examination) you must demonstrate substantial knowledge of AT LEAST FOUR of the prescribed plays.

1. 'Die Geschichte wird nicht von den Dichtern verfälscht. Sie geben den Sinn derselben ganz treu, und sei es auch durch selbsterfundene Gestalten und Umstände.' Discuss this view of historical drama.
2. With reference to TWO of the prescribed plays, consider the advantages and disadvantages of using verse in an historical drama.
3. 'History plays betray a fascination with the nature and exercise of authority.' Discuss.
4. 'Götz's fate is determined not by his own actions but by historical processes beyond his control.' How far do you agree with this view of Goethe's *Götz von Berlichingen*?
5. Analyse the role in Schiller's *Maria Stuart* of TWO of the following: Leicester, Shrewsbury, Burleigh.
6. 'Der Dichter ist kein Lehrer der Moral, er erfindet und schafft Gestalten, er macht vergangene Zeiten wieder aufleben.' In what ways does *Dantons Tod* deviate from the programme which Büchner sets out in this statement?
7. 'Hauptmann's *Die Weber* is a play about growth: not that of a single hero, but that of a collective force at the lowest level of society.' How far do you agree with this assertion?
8. Examine the significance for *Leben des Galilei* of Brecht's axiom that 'Das gesellschaftliche Sein bestimmt das Denken'.
9. 'For many spectators, Weiss's *Marat/Sade* is "just too much"; however, in that excess lies its strength.' Discuss.

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