UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

German C334: History as Drama: German Historical Drama from 1770 to the Present

COURSE CODE	:	**GERMC334**
UNIT VALUE	:	**0.50**
DATE	:	**14-MAY-02**
TIME	:	**14.30**
TIME ALLOWED	:	**2 hours**

TURN OVER

GERMC334

HISTORY AS DRAMA:
GERMAN HISTORICAL DRAMA FROM 1770 TO THE PRESENT

Time allowed: TWO hours.

Answer TWO questions.

All questions carry equal marks.

Do not draw on the same material as in your assessed essay for this course.

Overall (i.e. assessed essay plus examination) you must demonstrate substantial knowledge of AT LEAST FOUR of the prescribed plays.

1. 'It is in the nature of the genre that the endings of historical dramas are often problematic.' Discuss with reference to ONE OR MORE of the prescribed plays.

2. 'In historical drama the private is invariably political.' Discuss this statement with reference to ONE OR MORE of the prescribed plays.

3. 'While men are the makers of history, women are its victims.' Consider how far this contention is valid for ONE OR MORE of the prescribed plays.

4. Analyse Schiller's treatment in *Maria Stuart* of the relationship between morality and politics.

5. 'In the figure of Rudolf von Habsburg, Grillparzer personifies the moral standards by which Ottokar is judged — and found wanting.' Discuss this view of *König Ottokars Glück und Ende*.

6. 'Als Spieler und Genießer sind Danton und seine Freunde sowohl Utopisten als auch Erben einer dekadenten Aristokratie.' Discuss Büchner's *Dantons Tod* in the light of this comment.

7. 'In Fällen, wo wir das Leben der dramatischen Kunstform nicht anpassen können: — sollen wir nicht diese Kunstform dem Leben anpassen?' In what ways and with what success has Hauptmann attempted this in *Die Weber*?

8. Explore the significance in Brecht's *Leben des Galilei* of the motif of seeing.

9. 'The title figures of Weiss's *Marat/Sade* have more in common than might at first appear to be the case.' Discuss.

END OF PAPER