

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German C311: Gottfried Von Strassburg And The Medieval Tristan Legend

COURSE CODE : GERMC311

UNIT VALUE : 0.50

DATE : 04–MAY–06

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMC311
GOTTFRIED VON STRASSBURG AND THE MEDIEVAL TRISTAN LEGEND

Time allowed: **TWO** hours.

Answer **TWO** questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not answer on substantially the same topic as that of your assessed essay for this course.

In answering any question, you are free to make comparisons with the versions of the Tristan story written by Thomas, Eilhart, and Beroul.

1. 'Gottfried's prologue does not offer a reliable guide to interpreting the narrative which follows it.' Discuss.
2. What is the relevance of the story of Riwalin and Blanscheflur to the rest of Gottfried's romance?
3. 'Die Liebe Tristans und Isolts entwickelt sich nicht; sie ist mit dem Liebestrang plötzlich und unerwartet da.' Discuss.
4. 'Gottfried presents the episode of Isolt's wedding night in a way that discredits Marke.' Discuss.
5. Discuss the importance of the episode of the trial by ordeal in Gottfried's *Tristan*.
6. 'Although Marke spies on Tristan and Isolt in the cave of lovers episode, he is blind to the real significance of what he sees.' Discuss.
7. 'Flawless as Isolt might be in her service of love, she is a woman, and Gottfried's romance is insistent that perfection cannot be found in the female.' Discuss.
8. 'Tristan only contemplates marriage because he finds the suffering caused by his love for Isolt unendurable.' Discuss.
9. Discuss the function of the digressions from the main narrative in Gottfried's *Tristan*.

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