

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German C311: Gottfried Von Strassburg And The Medieval Tristan Legend

COURSE CODE : GERMC311

UNIT VALUE : 0.50

DATE : 16–MAY–05

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMC311
GOTTFRIED VON STRASSBURG AND THE MEDIEVAL TRISTAN
LEGEND

Time allowed: **TWO** hours.

Answer **TWO** questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not answer on substantially the same topic as that of your assessed essay for this course.

In answering any question, you are free to make comparisons with the versions of the Tristan story written by Thomas, Eilhart, and Beroul.

1. 'The relationship between Gottfried's prologue and the rest of his text is deeply problematic.' Discuss.
2. 'The story of Riwalin and Blanscheflur is a story of the calamitous impact of love on two noble and innocent young people.' Discuss.
3. 'It is only at the moment when they drink the potion that Tristan and Isolt fall in love.' Discuss.
4. 'The remarkable thing about the wedding night scene in Gottfried's *Tristan* is that it is narrated in a way that is so critical of Marke.' Discuss.
5. 'The point of the episode of the cave of lovers is to show that Tristan and Isolt love each other in a way Marke does not begin to comprehend.' Discuss.
6. 'Tristan and Isolt are depicted by Gottfried not only as lovers, but as friends.' Discuss.
7. 'Isolt is simply too calculating and self-obsessed to be seen as an admirable or sympathetic figure.' Discuss.
8. 'Aus dem Konflikt ihrer Liebe mit der Gesellschaft erwächst für Tristan und Isolt keine Schuld, wohl aber Leiden und Scheitern.' Discuss.
9. 'Isolt may be Tristan's salvation, but she is also his damnation.' Discuss.

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