

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

German C311: Gottfried Von Strassburg And The Medieval Tristan Legend

COURSE CODE : GERM C311

UNIT VALUE : 0.50

DATE : 27-MAY-03

TIME : 14.30

TIME ALLOWED : 2 Hours

C311 Gottfried von Strassburg and the Medieval Tristan Legend

Time allowed: TWO hours.

Answer TWO questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not answer on substantially the same topic as that of your assessed essay for this course.

In answering any question, you are free to make comparisons with the versions of the Tristan story written by Thomas, Eilhart and Beroul.

1. 'The prologue to Gottfried's *Tristan* is an unreliable guide to the narrative which follows.' Discuss.
2. 'The story of Riwalin and Blanscheflur anticipates the story of Tristan and Isolt by establishing a link between love and death.' Discuss.
3. 'Gottfried contrives to suggest that Tristan and Isolt are in love even before they drink the potion.' Discuss.
4. 'The important thing about Gottfried's version of the wedding night scene is that it is narrated primarily from the perspective of Brangaene and Isolt.' Discuss.
5. 'After his marriage to Isolt, Marke is cast in the unsympathetic role of voyeur.' Discuss.
6. 'The cave of lovers episode needs to be read as a commentary on Isolt's relationship to Marke as well as on her relationship to Tristan.' Discuss.
7. 'The only reason why Tristan thinks of marrying is that he is in love with the first Isolt.' Discuss.
8. Consider the view that in Gottfried's text Isolt plays Eve to Tristan's Adam.
9. 'In Gottfried's *Tristan* love is shown to be dependent on deceit.' Discuss.

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