

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*B.A.*

**German C318: Goethe II**

COURSE CODE : **GERMC318**

UNIT VALUE : **0.50**

DATE : **20-MAY-03**

TIME : **14.30**

TIME ALLOWED : **2 Hours**

## GERMC318

## GOETHE II

Time allowed: TWO hours.

Answer TWO questions, remembering that, in the three components for assessment (the essay and the two examination questions), you must write AT LEAST ONCE on the prose writing and At LEAST ONCE on *Faust*.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

### SECTION A

1. 'Both thematically and stylistically, Goethe's *Die Leiden des jungen Werther* is a work of nightmarish claustrophobia.' Discuss.
2. '*Wilhelm Meisters Lehrjahre* is an infuriatingly elusive novel – not least because the main character stagnates rather than develops.' Discuss.
3. 'Goethe's Novellen constantly explore the interplay of familiar and exceptional experience.' Discuss.
4. Examine the view that Goethe's *Die Wahlverwandtschaften* is concerned with the literal and metaphorical chemistry of human sexuality.
5. Comment on the view that Goethe's prose writing is more interested in concepts and ideas than in characters and events.

TURN OVER

**SECTION B**

6. Comment on the following passage and assess its significance for an understanding of Goethe's *Faust*:

So bleibe denn die Sonne mir im Rücken!  
Der Wassersturz, das Felsenriff durchbrausend,  
Ihn schau ich an mit wachsendem Entzücken.  
Von Sturz zu Sturzen wälzt er jetzt in tausend,  
Dann abertausend Strömen sich ergießend,  
Hoch in die Lüfte, Schaum an Schäume sausend.  
Allein wie herrlich, diesem Sturm ersprießend,  
Wölbt sich des bunten Bogens Wechseldauer,  
Bald rein gezeichnet, bald in Luft zerfließend,  
Umher verbreitend duftig-kühle Schauer!  
Der spiegelt ab das menschliche Bestreben.  
Ihm sinne nach, und du begreifst genauer:  
Am farbigen Abglanz haben wir das Leben.

7. 'When Goethe transforms the contract between Faust and Mephisto from the original pact into a wager, he fatally weakens the role of the devil figure.' Discuss.
8. Examine the view that there is no unity to Goethe's *Faust*; rather, he is a composite creation – scholar, lover and modern entrepreneur.
9. Comment on the characterization of the women figures in *Faust*.
10. 'Goethe's *Faust* may call itself a tragedy; but it only flirts with tragedy.' Discuss.
11. 'Goethe's *Faust* is a sustained reckoning with modernity.' Discuss.