

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German B208: German Film II: Film in the Weimar Republic and the Third Reich

COURSE CODE : GERMB208

UNIT VALUE : 0.50

DATE : 09-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMB208

**GERMAN FILM II:
FILM IN THE WEIMAR REPUBLIC AND THE THIRD REICH**

Time allowed: TWO hours.

Answer TWO questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not draw substantially on the material you used in your assessed essay for this course.

1. 'In Wiene's *Das Cabinet des Dr Caligari* authority is shown to be closely aligned with madness, and for this reason a malign force.' Discuss.
2. Analyse the representation of civilization, its norms and its disruption in Murnau's *Nosferatu*.
3. Analyse the significance of the gaze in Lang's *Metropolis*.
4. 'Ruttman's *Berlin – Symphonie einer Großstadt* loves technology and despises people.' Discuss.
5. Comment on the representation of gender in Lang's *M*.
6. 'Pabst's *Die Büchse der Pandora*, far from showing women to be the natural source of misfortune, reveals them to be constructs of male desire.' Discuss.
7. 'Sternberg's *Der blaue Engel* depicts the seductive allure of costume, stages and performance, yet is itself seduced by them.' Discuss.
8. 'Detailed attention to filmic techniques exposes Riefenstahl's *Triumph des Willens* as a spectacle, not a documentary.' Discuss.
9. 'In melodrama it is not the end that is significant but the amount of dust that is thrown up on the way.' In the light of this comment, consider the view that Sierck's *La Habanera* and *Zu neuen Ufern* do little more than perpetuate sexist and racist stereotypes.

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