

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

German B208: German Film II: Film in the Weimar Republic and the Third Reich

COURSE CODE : GERMB208

UNIT VALUE : 0.50

DATE : 28-MAY-03

TIME : 10.00

TIME ALLOWED : 2 Hours

GERMB208

GERMAN FILM II:
FILM IN THE WEIMAR REPUBLIC AND THE THIRD REICH

Time allowed: TWO hours.

Answer TWO questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not draw substantially on the material you used in your assessed essay for this course.

1. Analyse and compare the depiction of men in TWO German language films of this period.
2. To what extent is Wiene's *Das Cabinet des Dr. Caligari* a film about the beginnings of cinema?
3. Discuss the significance of ONE of the following for an understanding of Murnau's *Nosferatu*: a) nature b) reason c) desire.
4. 'In *Metropolis* the plot and the visual images are at odds with each other in their response to modernity - and the visual images win out.' Discuss.
5. 'Far from being a pointless statement on surface phenomena, Ruttmann's *Berlin – Die Symphonie der Großstadt* is a comment on modern urban life and on new forms of perception.' Discuss.
6. Consider the importance of visual symbols and sound effects for an understanding of Lang's film *M*.
7. 'In Weimar film, women are either destructive vamps or objects of exchange, and thus never move beyond caricature.' Discuss with reference to Pabst's *Die Büchse der Pandora* AND/OR Sternberg's *Der blaue Engel*.
8. 'The opening scenes of *Triumph des Willens* belie Riefenstahl's claim that the film is no more than a documentary.' Discuss.
9. Comment on the view that Sierck's *La Habanera* does nothing to challenge racist and sexist stereotypes.

END OF PAPER