

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German B111: German Film I: An Introduction to German Film since 1945

COURSE CODE : GERMB111

UNIT VALUE : 0.50

DATE : 19-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

GERM B111
GERMAN FILM I: AN INTRODUCTION TO GERMAN FILM SINCE 1945

Time allowed: **TWO** hours.

Answer **TWO** questions.

Do not answer on the same film as in your assessed essay for this course.

All questions carry equal marks.

1. Discuss the concept of morality in Staudte's *Die Mörder sind unter uns*.
2. 'Fassbinder's *Die Ehe der Maria Braun* tells us more about the time of its production – the 1970s – than about the immediate post-war years in West Germany.' Discuss.
3. 'Fassbinder's *Angst essen Seele auf* is a descriptive rather than a critical representation of society.' Discuss.
4. 'Although Schlöndorff's and von Trotta's *Die verlorene Ehre der Katharina Blum* sympathises with Katharina, her lost honour is not the film's main concern.' Discuss.
5. Consider the modes of visual representation of the family relationships in Sanders-Brahms's *Deutschland, bleiche Mutter*.
6. 'The camera's "angelic perception" in Wenders's *Der Himmel über Berlin* allows it to see everything, and yet this perception is severely limited.' Discuss.
7. Consider the use of sound in Tykwer's *Lola rennt*.
8. 'Hirschbiegel's *Der Untergang* combines historical accuracy with cinematic drama.' Discuss.
9. With reference to ANY TWO of the films studied in the course, compare the ways in which they make use of written texts OR other media.

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