

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German B111: German Film I: An Introduction to German Film since 1945

COURSE CODE : GERMB111

UNIT VALUE : 0.50

DATE : 11-MAY-05

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMB111
AN INTRODUCTION TO GERMAN FILM SINCE 1945

Time allowed: **TWO** hours.

Answer **TWO** questions.

All questions carry equal marks.

Do not answer on the same film as in your assessed essay for this course.

1. Analyse the ways in which the *mise en scène* of Fassbinder's *Angst essen Seele auf* contributes to the effect of the film.
2. Consider the presentation of masculinity in Fassbinder's *Die Ehe der Maria Braun*.
3. Discuss the presentation and significance of music in Herzog's *Jeder für sich und Gott gegen alle*.
4. Analyse the visual effects that you find most striking in Herzog's *Aguirre: Der Zorn Gottes* and explain how they contribute to your interpretation of the film as a whole.
5. Analyse the significance of the carnival scenes in Schlöndorff's and von Trotta's *Die verlorene Ehre der Katharina Blum*.
6. Discuss the relationship of the love story in Wenders's *Der Himmel über Berlin* to the narrative and themes of the film as a whole.
7. Consider the importance of the narrator's voiceover in Sanders-Brahms's *Deutschland, bleiche Mutter*.
8. Discuss the significance of the theme of money and its presentation in Tykwer's *Lola rennt*.

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