

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**German B111: German Film I: An Introduction to German Film since 1945**

COURSE CODE : **GERMB111**

UNIT VALUE : **0.50**

DATE : **24-MAY-04**

TIME : **10.00**

TIME ALLOWED : **2 Hours**

**GERMB111**  
**GERMAN FILM I:**  
**AN INTRODUCTION TO GERMAN FILM SINCE 1945**

Time allowed: TWO hours.

Answer TWO questions.

Do not answer on the same film as in your assessed essay for this course.

All questions carry equal marks.

1. 'While Emmi is portrayed movingly and convincingly in Fassbinder's *Angst essen Seele auf*, Ali remains a mere stereotype.' Discuss.
2. Consider the presentation and significance of the human body in Fassbinder's *Die Ehe der Maria Braun*.
3. 'The indictment of bourgeois culture in Herzog's *Jeder für sich und Gott gegen alle* is unbalanced and unjust.' Discuss.
4. Discuss the theme and presentation of the journey in Herzog's *Aguirre: Der Zorn Gottes*.
5. Analyse the importance of visual effects in Schlöndorff's and von Trotta's *Die verlorene Ehre der Katharina Blum*.
6. How important do you consider an awareness of the historical background to be for an appreciation of von Trotta's *Die bleierne Zeit*?
7. 'Sanders-Brahms's film *Deutschland, bleiche Mutter* provides a dangerously biased and incomplete picture of Nazi Germany.' Discuss.
8. Consider the uses and importance of language in Schütte's *Auf Wiedersehen Amerika*.
9. Discuss the theme and presentation of time in Tykwer's *Lola rennt*.

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