

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

German C341: German Fiction and German History

COURSE CODE : GERMC341

UNIT VALUE : 0.50

DATE : 22-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

GERMC341
GERMAN FICTION AND GERMAN HISTORY (THE NOVELS OF GRIMMELSHAUSEN)

Time allowed: **TWO** hours.

Answer **TWO** questions.

All questions carry equal marks.

Do not use the same material as the basis for more than one answer.

Do not answer on substantially the same topic as that of your assessed essay for this course.

1. 'The Thirty Years War is presented in Grimmelshausen's novels as a monstrous instance of human folly.' Discuss with reference to AT LEAST TWO of Grimmelshausen's novels.
2. Discuss the function of satire in AT LEAST TWO of Grimmelshausen's novels.
3. The narrating self in Grimmelshausen's *Simplicissimus* is both attracted to and repelled by the narrated self.' Discuss.
4. 'Although Grimmelshausen's *Simplicissimus* is a comic novel, the laughter it is designed to provoke is regarded with deep suspicion by the author-narrator.' Discuss.
5. Analyse the disjunction between religious discourse and the challenges of life in the world.
6. 'In Grimmelshausen's *Courasche* and *Springinsfeld*, the central characters are as much sinned against as sinning.' Discuss with reference to ONE OR BOTH novels.
7. 'Grimmelshausen's *Courasche* and *Springinsfeld* reverse the narrative type established in *Simplicissimus* in that their principal characters pointedly refuse to link the telling of their life stories with sin and repentance.' Discuss with reference to ONE OR BOTH novels.
8. 'The fact that his story is continued in *Courasche* and *Springinsfeld* changes the reader's view of *Simplicissimus*.' Discuss.

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